

## *Kenne "CannonBall" Cramer - Bio*

Born in Mishawaka IN., Kenne Cramer moved to South Florida with his family, when he was 12 years old, where he began his love for the guitar. Kenne studied classical guitar with Vince Bredice at Miami Dade Community College, which gave him a strong foundation for (live) performance, studio work and the necessary tools for songwriting. He performed in many local clubs all over South Florida and was regularly hired for demo sessions. In 1978, Kenne attended the Guitar Institute of Technology (GIT) in Los Angeles, honing his craft on guitar with such noted players as: Pete Anderson, Jennifer Batten, and Jesse Gresse among others.

Cramer moved to Nashville in 1984 and immediately began working with various groups of players and singers and soon would catch the ears of T. Graham Brown. In 1989 Kenne began touring full time with T. Graham Brown, and appeared on various TV shows including "Nashville Now," "Hee Haw," and "The Pat Sajak Show." He also performed on "This Country's Rockin'", a three-day festival at the Pontiac Silverdome, which was taped and aired numerous times on TNN.

In 1992 Cramer began working with LeeRoy Parnell and appeared on "Nashville Now", "On Stage", and the prestigious "Austin City Limits". His performance on "Austin City Limits" still airs to this day. LeeRoy Parnell used Cramer on many of his demo sessions and his guitar playing can be heard on the recording; "Rockin' the House", a song used by the Texas Rangers baseball team at all their home games. In the summer of 1992, Cramer started performing (live) fronting his own band in Nashville at some of the local clubs like, "The Sutler" and "3<sup>rd</sup> & Lindsley", and was soon discovered by some of Nashville's up and coming artists.

During the next eight years, Cramer found himself touring with national and international acts, starting with Ronnie Milsap. Touring with Milsap helped Kenne gain exposure at a national level. One of the highlights during this time with Milsap was the opening of the "Ronnie Milsap Theater" in Myrtle Beach, S.C., which caught the ear of international singer Engelbert Humperdink.

Cramer began 5 plus years with Engelbert Humperdink touring all over the world and had the opportunity to record two albums and a live video concert with Engelbert during this period.

Longing to get back to his roots of Blues, R&B, Rock, and Jazz, Kenne "Cannonball" Cramer started working on his debut recording, "Midnite Ride". Currently promoting this new release, Cramer is already receiving positive feedback and attention of the music industry and his fans.

You can find Kenne Cramer's debut CD on "CD Baby" and other fine retailers. Digital downloads available at itunes, napster, emusic, rhapsody, and more.

For more information, please visit [www.KenneCramer.com](http://www.KenneCramer.com) or contact:

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